

Job Description

Title of Post: Live Event (sound bias) Technician

Responsible to: Technical Manager

Salary: Depending on experience

Hours: Zero-hours, casual contract

Daytime, evenings, and weekends

Expected availability date: ASAP

Overall purpose of job

Ludlow Assembly Rooms is looking for casual technicians to join our busy technical team working on film screenings, live shows and events.

The Assembly Rooms presents a diverse programme of cinema and performing arts events, including live music, comedy, theatre, opera, youth productions and lectures.

Key Responsibilities:

- The principle responsibility will be to support the Technical Manager in the delivery of technical services at the arts centre. The post-holder will predominately be expected to operate sound during shows, but also during get-ins and get-outs work on stage, set-up sound and further assistance as required across all spaces.
- Upholding health and safety best practice to current legislation for the type of work undertaken.
- Reporting to the Technical Manager and work with other technicians as part of a team. Due to
 the nature of the work/business some time will be spent unsupervised, so strong motivation and
 personal responsibility for the position is required.
- Work alongside the wider staff and volunteer team.
- To serve as an ambassador for the venue

The listed duties are illustrative and not exhaustive. The post holder will be expected to become involved in a range of activities to enable LAR to respond effectively to change in the external environment and resulting from organisational development.



Person Specification

This is a role for a technician with evidence of the following skills:

ESSENTIAL

- Similar experience working as a technician in a performing arts venue/cinema/live music venue
- Experience of operating sound for live performances/events
- Flexible approach to working time
- Good written and verbal communication skills with the ability to support volunteers
- General practical live event/theatre equipment maintenance skills
- Ability to remain calm and manage effectively under pressure
- Comfortable working at height
- Knowledgeable in health and safety best practice and current legislation for the type of work undertaken.

DESIRABLE

- First Aid qualification
- Knowledge of and experience of operating theatre lighting
- Working at height trained
- Knowledge of current industry practice and legislation relating to the delivery of technical services for live events

Training can be offered for a suitable candidate that doesn't meet all of the above criteria.



Performance and Customer Focus

The post holder will ensure s/he:

- Adopts a customer focused approach and an appropriate personal profile.
- Acts as an advocate for LAR at all times and works collaboratively with colleagues, Friends, partners and the wider community to deliver service excellence and organisational repute.
- Meets organisational and personal development targets agreed; learns from experience and is committed to continuous improvement individually and as an organisation.
- Works with colleagues and supports a culture of team working
- Works at all times within a culture of equality of opportunity
- To adhere to the Safeguarding Policy, understanding your responsibility in promoting the welfare of all children and vulnerable adults.

Terms and Conditions

This post is contracted in line with the conditions laid down by Ludlow and District Community Association Ltd., the company limited by guarantee which runs LAR.

The nature of work at LAR means that staff are required to work flexible hours as necessary to fulfil the duties of the post.

Sickness payment will be in accordance with statutory sick pay legislation.